



Part One/Chapter Five

DRAWING, RENDERING, AND DRAFTING

DISCUSSION QUESTIONS:

1. Explain why drawing, drafting, and rendering are all vital to the theater process.
2. Describe why insight is so important in a creative art such as theater.
3. List the types of perspective we use in the theater. Define each type and why it might be used in a specific situation.
4. Categorize the different types of lines used in drafting and what the symbolic representation is for each.
5. List the three types of dimensioning and when they are used.
6. Restate the information required for a title block. Determine which information should be the largest and explain why.
7. Define why is a liability disclaimer important.
8. Relate the standard drawings required in a pack of scenic drawings to those required in a pack of lighting drawings.
9. Explain why a lineset inventory is so critical to the safety of a production.