



Part One/Chapter Three

COMPOSITION

DISCUSSION QUESTIONS:

1. What is the purpose of composition as it relates to theatre?
2. What are the elements of composition? Define each with examples.
3. Which element of composition is not listed in this chapter? Why?
4. Illustrate a symmetrical and an occult composition using various elements of composition.
5. Discuss why DaVinci's Vitruvian Man considered the best example of proportion?
6. Relate the human proportion to theatrical design citing instances of its importance.