



Part One/Chapter One

A BRIEF HISTORY AND INTRODUCTION

DISCUSSION QUESTIONS:

1. What does the word *theatre* mean and where do we get it?
2. What is a chorus, in theatre terms? How is it used?
3. How did the Greeks solve the problem of hearing the actors given that they didn't have microphones? When else in history did this happen?
4. Support moving theatrical performances inside a building specifically built for that purpose and its effect on the plays?
5. Relate how the Greeks and Romans led us along the path to the Globe Theatre?
6. Shakespeare and Kabuki were happening at almost the same time in different parts of the world. Contrast and compare these periods.
7. The vomitorium appeared in a variety of periods. Support its use and progression through time.
8. Make an argument for what you expect to be the next emerging trend in history of Theatre?
9. Choose a style, genre, and venue we discussed to illustrate a specific production you would like to work on. Support your answer by using an example from current cultural, political, or socio-economic trends.